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ISSUE No. 48 of the Screen Magazine opens with the first pictures taken of the seismograph, a marvelous machine for registering earthquakes, which is shown by courtesy of the American Museum of Natural History. This is the first time that officials have permitted this wonderful machine to be shown in its workings, and you can see here in a jiffy movements which the earthquake in San Francisco produced 3,000 miles away. The Screen Magazine also presents a comparison between a steel battleship and the old Ironsides, which now lies peacefully in Charlestown Navy Yard, Boston. It also shows the death-defying occupation of the steeplejack. Painting giant smokestacks is his pet hobby. The way to keep the baby well is the health suggestion for this week, and it is gone into thoroughly. Willie Hopkins' "Miracle in Mud" this week is entitled "Doorknobs."

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“Motion Picture Copyright Descriptions Collection,  
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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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